

From Bauhaus to Social Sculpture.

The Shaping of Humane Societies as an Aesthetic Challenge

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Considering the information about this course I did not have any particular idea what kind of practice it could be when it deals with the parallel studying of the ideas of Bauhaus and social sculpture. Before coming I expected it would be more traditional academic course basing on the discussion of the ideas of Bauhaus and social sculpture in relation to contemporary issues of sustainable development. However in reality I found much more amazing ways to recomprehend and deal with the issues on the today's agenda of society and person's soul.

In the very end of this marvellous journey during the course with the help of Shelley and Hildegard I did the action "In quest for own voices". It took place under the old bridge crossing the river near the castle in Weimar. That was the

unique topos of meeting with the ECHO, meeting with own voice as the Other. Shelley and Hildegard were the agents of the action. Their eyes were closed and they did not know in the very beginning what is going on. They were directed along the river to the place, where they were left with closed eyes. In a silence full of sounds they stood for a time. In advance they were asked to articulate in voice the question to themselves at that place, but the question which can change any moment when it follows the sounds of the space. They did not know beforehand the place they were being directed to, where suddenly sounds become naked and deepen, where voices meet not own shadows but own answers. The last sound of the questions was heard and sudden rain started at the same moment. We still were there, listening to the clear voices of the world meeting under the bridge with their and one's own Echoes, penetrating each other. People were going away leaving just Echoes of the steps.

The way of involving people in the processes of listening to the voices and silence of the world, different spaces and people is the condition of constant questioning ourselves to feel and recognize where, why and what we are at the very moment in correlation to the inseparable and indivisible elements of the world.

Writing my PhD thesis on the conceptual basis of the programs of creative industries I started to think about the idea of social sculpture as one of the principles and instruments of reshaping pragmatic and utilitarian development of creative industries in contemporary society, finding alternative ways of not “exploitation” but organic evolution of creativity and responsibility of every particular person in relation to the world and society as the wholeness.

